



Set Me As a Seal

from a new Creation

by René Clausen

Sostenuto
mp

Set me as a seal up-on your heart, as a seal up - on your arm, for

Set me as a seal up - on your heart, as a seal up - on your arm, for

Set me as a seal up - on your heart, as a seal up - on your arm, for

Set me as a seal up - on your heart, as a seal up - on your arm, for

for rehearsal only

rit. - - - - , a tempo

love is strong as death. *rit. - - - -* Set me as a

love is strong as death, for love is strong as death, as a

love is strong as death, for love is strong as death, as a

love is strong as death, love, set me as a

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seal upon your heart, as a seal up - on your arm, for love is

seal upon your heart, as a seal up - on your seal up - on your arm, love is

seal up - on your heart, as a seal up - on your arm, love is

seal upon your heart, as a seal up - on your arm, love is

mf strong as death. *mf* Ma - ny wa - ters can - not quench love; *mf* neither can the floods

strong as death. *mf* Ma - ny wa - ters can - not quench love; *mp* neither can the floods

strong as death. *mp* Ma - ny wa - - ters

strong as death. *mp* Ma - ny wa - - ters

decresc. poco a poco - - - - -

drown it, nei-ther can the floods_ drown

decresc. poco a poco - - - - -

drown it, nei-ther can the floods_ drown it,

decresc. poco a poco - - - - -

nei-ther can the floods_ drown it, drown it,

decresc. poco a poco - *mp* - - - - -

can-not quench love, nei-ther can the floods

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo and dynamics markings include *decresc. poco a poco* and *mp*. The lyrics are: "drown it, nei-ther can the floods_ drown", "drown it, nei-ther can the floods_ drown it,", "nei-ther can the floods_ drown it, drown it,", and "can-not quench love, nei-ther can the floods". There is a triplet of eighth notes in the piano part.

rit. - - - *mp a tempo*

it, drown it. Set me as a

p *rit.* - - - *mp*

nei-ther can the floods_ drown it, neither can they drown it. Set me as a

rit. - - - *mp*

nei-ther can the floods_ drown it. Set me as a

rit. - - - *mp*

drown it, floods_ drown it. Set me as a

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo and dynamics markings include *rit.*, *mp a tempo*, *p*, and *mp*. The lyrics are: "it, drown it. Set me as a", "nei-ther can the floods_ drown it, neither can they drown it. Set me as a", "nei-ther can the floods_ drown it. Set me as a", and "drown it, floods_ drown it. Set me as a".

seal up-on your heart, as a seal up - on_ your arm, for

seal up - on your heart, as a seal up - on your, seal up - on your arm,

seal up - on your heart, as a seal up - on your_ arm,

seal up-on your heart, as a seal up - on your arm,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "seal up-on your heart, as a seal up - on_ your arm, for" (top staff), "seal up - on your heart, as a seal up - on your, seal up - on your arm," (second staff), "seal up - on your heart, as a seal up - on your_ arm," (third staff), and "seal up-on your heart, as a seal up - on your arm," (bottom staff).

love is strong as death. rit. - - - -

love is strong as death, is strong as death. rit. - - - -

love is strong as death, is strong as death. rit. - - - -

love is strong as death, is strong as death. rit. - - - -

love is strong as death, is strong as death.

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "love is strong as death. rit. - - - -" (top staff), "love is strong as death, is strong as death. rit. - - - -" (second staff), "love is strong as death, is strong as death. rit. - - - -" (third staff), and "love is strong as death, is strong as death. rit. - - - -" (bottom staff). The piano accompaniment concludes with the initials "mk" at the end of the system.

Commissioned by VOCE
and Music Director Carol Hunter

Sing Me to Heaven

for SATB *a cappella* chorus

Jane Griner

Daniel E. Gawthrop

mp $\text{♩} = \text{ca. } 72$

Soprano *mp* In my heart's se-ques-tered cham-bers lie— truths stripped of po-et's gloss. Words a-

Alto *mp* In my heart's se-ques-tered cham-bers lie— truths stripped of po-et's gloss. Words a-

Tenor

Bass

Piano *mp* (for rehearsal only)

5

S lone are vain and va-cant and my heart... is mute.

A lone are vain and va-cant and my heart... is mute.

T *mp* In res - ponce to ach-ing

B *mp* In res - ponce to ach-ing

Pno.

10

S *a tempo*
mp and my soul finds pri-mal e-lo-quence and

A *a tempo*
mp and my soul finds pri-mal e-lo-quence and

T *rit.*
3 si-lence mem-o-ry sum-mons half-heard voi-ces, and

B *rit.*
3 si-lence mem-o-ry sum-mons half-heard voi-ces, and

Pno. *rit.*
a tempo

3

15 *slightly faster* ♩ = ca. 88

S wraps me in song, wraps me in song. *mf* If you would com - fort me,

A wraps me in song, wraps me in song. *mf* If you would com - fort me, *breaks*

T wraps me in song, wraps me in song. *mf* If you would com - fort me,

B wraps me in song, wraps me in song. *mf* If you would com - fort me,

Pno. *slightly faster* ♩ = ca. 88 *mf*

21

S sing me a lul - la - by. If you would win my heart, sing me a love song.

A sing me a lul - la - by. *break* If you would win my heart, *no break* sing me a love song.

T sing me a lul - la - by. If you would win my heart, sing me a love song.

B sing me a lul - la - by. If you would win my heart, sing me a love song.

Pno.

27

S If you would mourn me and bring me to God, sing me a

A If you would mourn me and bring me to God, sing me a
break
deh
(shadow vowel)

T If you would mourn me and bring me to God, sing me a

B If you would mourn me and bring me to God, sing me a

Pno.

32

S re-qui-em, sing me to *f* hea - ven. *cresc. e rit.* (div.) *a tempo*

A re-qui-em, sing me to *f* hea - ven. *cresc. e rit.* *a tempo*
shadow vowel

T re-qui-em, sing me to *f* hea - ven. *mf* Touch in me all love and pas-sion, *a tempo*

B re-qui-em, sing me to *f* hea - ven. *mf* Touch in me all love and pas-sion, *a tempo*

Pno.

37

S *mf* Touch in me grief and com-fort; love and pas-sion,

A *mf* Touch in me grief and com-fort; love and pas-sion,

T pain and plea-sure, touch grief and com-fort; love and pas-sion,

B pain and plea-sure, touch grief and com-fort; love and pas-sion,

Pno.

42 *decresc.*

S pain and plea - sure. *mp* Sing me a lul-la-by, a

A pain and plea - sure. *mp* a

T pain and plea - sure.

B pain and plea - sure.

Pno. *decresc.* *mp*

47 *rit.* *slowly* (n.b.)

S love song, a re-qui-em. Love me, com-fort me, bring me to God:

A love song, a re-qui-em. Love me, com-fort me, bring me to God: *broadly* *shadow*

T *mp* a re-qui-em. Love me, com-fort me, bring me to God:

B *mp* Love me, com-fort me, bring me to God:

Pno.

53 (div.)

S Sing me a love song, *p* sing me to hea - - ven.

A Sing me a love song, *p* sing me to hea - - ven.

T Sing me a love song, *p* sing me to hea - - ven.

B Sing me a love song, *p* sing me to hea - - ven.

Pno.